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ADAM MICKIEWICZ
UNIVERSITY
POZNAŃ

Faculty of Educational Studies
Adam Mickiewicz University, Poznań, Poland

INTERNATIONAL CONFERENCE

INNOVATIONS IN ARTS EDUCATION: BRIDGING SOCIALLY ENGAGED ARTS AND DIGITAL LEARNING

Poznań, 14th June 2024

9:00-17:00

SCIENTIFIC COMMITTEE

Mateusz Marciniak (chair)
Victoria Pavlou (chair)
Katarzyna Forecka-Waśko (coordinator)
Jose Aurelio Castro Varela
Agnieszka Cybal-Michalska
Martha Ioannidou
Sylvia Jaskulska
Michalina Kasprzak
Katarzyna Piątkowska-Pinczewska
Raphael Vella

ORGANISING COMMITTEE

Katarzyna Forecka-Waśko (chair)
Michalina Kasprzak (chair)
Karina Barecka
Anna Borkowska
Sylvia Jaskulska
Mateusz Marciniak
Marianna Racka
Renata Wawrzyniak-Beszterda



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CONFERENCE AGENDA

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Venue: Poznań, Al. Niepodległości 53
(Faculty of Law and Administration, AMU)



Registration
8:30-9:00

OPENING SESSION (Room: Gamma)

9:00-9:45

Welcoming by The Dean of the Faculty of Educational Studies | prof. dr hab. Agnieszka Cybal-Michalska
(Adam Mickiewicz University, Poznań, Poland)

Critical Arts Education for Sustainable Societies; promises and delivery | Victoria Pavlou (Frederick University, Cyprus)

PLENARY SESSION I: Experiences of CARE/SS project (Room: Gamma)

9:45-10:45

Socially engaged arts curricula for teacher training programmes (PR2) | Raphael Vella (University of Malta)

Socially engaged arts training courses: implementation results and conclusions (PR3) | Martha Ioannidou
(Aristotle University of Thessaloniki)

Professional learning communities (PR4) | Jose Aurelio Castro Varela (University of Barcelona)

Arts pedagogies in online and blended learning: implementing the adjusted conversational framework |
Nikleia Eteokleous (Frederick University, Cyprus)



Coffee break
10:45-11:15

PLENARY SESSION II: Art in action (Room: Gamma)

11:15-12:45

Encouraging interdisciplinarity in arts education | Charmaine Zammit (University of Malta)

Evaluating socially-engaged art projects in primary school environments: challenges and opportunities |
Joan Miquel Porquer (University of Barcelona)

Are social and educational values measurable? Methodological reflections on researching the "Art Education with Socially Engaged Arts" concept | Michalis Christodoulou (Aristotle University of Thessaloniki)

Observational strategies to connect students with real-life issues | Fernando Hernández (University of Barcelona)

Nurturing learning communities | Maria Cutajar (University of Malta)

Dance activities in diverse public spaces – artistic projects of Poznań Ballet School | Rafał Kasprzak, Magdalena Ignaszak
(Olga Sławska-Lipczyńska Ballet School in Poznań)



Lunch break
12:45-13.30



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SESSION III

13.30-15.00

SECTION 3A: Inclusive arts for social participation and integration (Room: Gamma)

- Cooperation of the local community to shape the cultural space for children and youth – educational and artistic project “Co słychać? Grajmy razem!” | Magdalena Andrys (The Ignacy Jan Paderewski Academy of Music in Poznań, Poland)*
- Children with autism go to theater... A story about a first performance for children with autism realized 2023 in cooperation with National Museum, Krakow | Grażyna M. Grobelna-Przybyło (Independent artist, educator, Krakow, Poland)*
- Using art in the integration process of migrants living in Poznan | Małgorzata Kuzdra (Migrant Info Point - Migration Research Center Foundation, Poznań, Poland)*
- Dance in Preschool Education: conscious and quality education from the earliest years | Jan Galasiński (“Sztuk Puk” Foundation)*
- Integration of artistic elements during the acquisition of linguistic competences in a foreign language for the development of student's sense of social responsibility in the first year at university. Example of “Value Education Project” held in School of Foreign Languages, Çukurova University in Adana, Turkey | Agnieszka Bojarczuk-Tüncer (School of Foreign Languages, Çukurova University, Adana, Turkey)*
- Art education enhanced with online tools – experiences from AMU-PIE courses | Michalina Kasprzak, Katarzyna Forecka-Waško, Mateusz Marciniak, Sylwia Jaskulska (Adam Mickiewicz University, Poznań, Poland)*

SECTION 3B: Art education for social change - flash talk session (Room: 4.1)

The Flash Talk Session presents implementations of art education projects for social change. Participants deliver exemplifications of usage innovative practices in working with/through art with disadvantaged social groups and gifted students. This session presents the ideas of attendees from Kazakhstan, Spain, Turkey, and Poland.



Coffee break

15:00-15:30

WORKSHOPS

15:30-16:30

- (Room: 4.1) *The acoustic environment as a field of exploration for the development of children's listening skills and environmental awareness | Georgina Athanasiou (Frederick University, Cyprus)*
- (Room: 4.2) *Theater techniques in education | Grzegorz Babicz (“Łejery” Primary School No. 83 in Poznań, Poland)*
- (Room: 4.5) *EBRU art as a space for behavioral and emotional development of students in socially diverse groups | Michalina Kasprzak (Adam Mickiewicz University, Poznań, Poland)*
- (Room: 4.6) *Music and movement – the way of developing non-verbal communication in a diverse group | Katarzyna Forecka-Waško (Adam Mickiewicz University, Poznań, Poland)*
- (Room: 4.12) *Drama in enhancing academic students' collaboration, engagement and activism | Mateusz Marciniak, Sylwia Jaskulska (Adam Mickiewicz University, Poznań, Poland)*

SUM-UP AND FAREWELLS (Room: Gamma)

16:30-17:00