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ADAM MICKIEWICZ
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INTERNATIONAL CONFERENCE

INNOVATIONS IN ARTS EDUCATION: BRIDGING SOCIALLY ENGAGED ARTS AND DIGITAL LEARNING

Poznań, 14th June 2024

INVITATION FOR REGISTRATION

We invite all interested to participate in the International Conference "**Innovations in Arts Education: Bridging Socially Engaged Arts and Digital Learning**", held in Poznań on 14th June 2024. The conference is organised by the Faculty of Educational Studies of Adam Mickiewicz University, Poznań, summarising a two-year international project: "Critical Arts Education for Sustainable Societies (CARE/SS)". The project aimed to develop innovative solutions for art education in the context of social sustainability. The focus was on implementing methods and tools for direct and distance education and their hybrid combination. It also explored linking critical pedagogy ideas with art education and ICT tools.

During the conference presentations and workshops, we also give a voice to artists and representatives of schools, educational institutions, associations, and foundations. We encourage all interested in the conference topics for passive participation (as listeners) in the meeting.

The conference will be held on **14.06.2024 (Friday) from 9:00 a.m. to 5:00 p.m.** at the facilities of the Faculty of Law and Administration of AMU (**Poznań, al. Niepodległości 53**). Debate is divided into the four thematic sessions (the detailed information is available in the conference agenda):

- 1. CARE/SS project deliverables:** Summary of activities undertaken within the CARE/SS project and its workouts.
- 2. Art in action:** Presentation of issues concerning the usage of new technologies in art education, social engagement of art and tools for measuring it, and innovative teaching and learning methods in art education.
- 3. Inclusive arts for social participation and integration and art education for social change:** sections present contributions of in-service and pre-service teachers and practitioners on the topics of socially engaged art, art education, innovation in working with/through art, and good practices in in art education.
- 4. Workshops:** working with new methods and techniques of various art forms (visual arts, drama, music, dance, performance and others).



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We **invite** teachers, educators, researchers and artists interested in art education and socially engaged art to passive participation in the conference (as listeners). All representatives of schools and educational institutions of all levels (kindergartens, primary/secondary schools and higher education institutions), associations, foundations, various art disciplines and local governments are welcome to join the event and create a platform for exchanging experiences and good practices in the field.



REGISTRATION INFORMATION

Participation in the conference is **free of charge**. All participants will be obliged to sign the attendance list and they will receive confirmation of participation (certificate).

The deadline for submission: **10th June 2024**

The link to Microsoft forms: [registration form](#)

The number of passive participants in the conference is **limited**. The registration form will be open until the **deadline** or until the **filling-in places limit**. Submitting the registration form is equivalent to confirming participation.

If you have any questions, contact the Conference Organising Committee.
Contact: Katarzyna Forecka-Waśko, kforecka@amu.edu.pl

Project: Erasmus+ KA220-HED, Agreement no: 2021-1-CY01- KA220- 000032127
Critical ARTs Education for Sustainable Societies (CARE/SS) project [website](#) .

