



**International Conference and Arts Project on Building Bridges in the Arts
“Arts Bridges”
Faculty of Pedagogy and Fine Art in Kalisz of Adam Mickiewicz University in Poznań
Kalisz, Poland
19th - 23rd May, 2014**

Project Focus

The Project is part of the events which will commemorate the shelling and the subsequent destruction of Kalisz in 1914, which heralded the outbreak of World War I.

The purpose of the Arts Project is to create an intellectual platform for the arts and arts practices, and to create a multicultural conversation on the role of the artistic expression in the communication with the society, building bridges between the past and the present or the future, the traditional and the modern, as well between the abstract and real artifact. The main inspiration and the leading idea behind the project artistic work is “*townscape*”: town space and architecture.

Program and Events

The schedule of sessions for the conference and day-by-day workshops will be available in the late Spring of 2014.

The scheduled activities are as follows:

1. “en plein air”- outdoor art workshops
At least one of the art projects created “en plein air” or at indoor art studio shall be donated to and added to the Faculty art collection and displayed in the October 2014 exhibition
2. Indoor art workshop as well as happenings (multiple groups participants: teachers, artists and students) **19-23 May 2014.**
Proposals for workshops should be based on the artist’s/teacher’s individual artistic experience as well as should challenge the workshop participants cultural experiences
3. Conference sessions **20-21 May 2014** under the umbrella title of: *Creativity in arts practices and art education. An artist as teacher, teacher as an artist.* Teachers, artists, undergraduate and young scholars are invited to participate. Presented papers shall be published *Conference Proceedings volume.*

Conference focus:

- artistic creativity and art education
- novel pedagogies in art education
- Teacher education in the context of art teaching in classroom and non-classroom education
- the role of history and local cultural tradition in the artistic development of a young man

Payment

There is no admission fee. The participation in the Project events (workshops, conference session) is free of charge. The same as the scheduled refreshments, lunches or dinners in the break time of after the sessions. The participants cover the cost of their accommodation and transportation to Kalisz.

Submit a Proposal

We are inviting proposals for paper presentations, workshops, interactive sessions, posters or exhibits.



Submission and Registration Deadline:

15 April 2014. Email box: agola@amu.edu.pl For Erasmus Programme: email box zuzakry@o2.pl

Conference Coordinator:

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