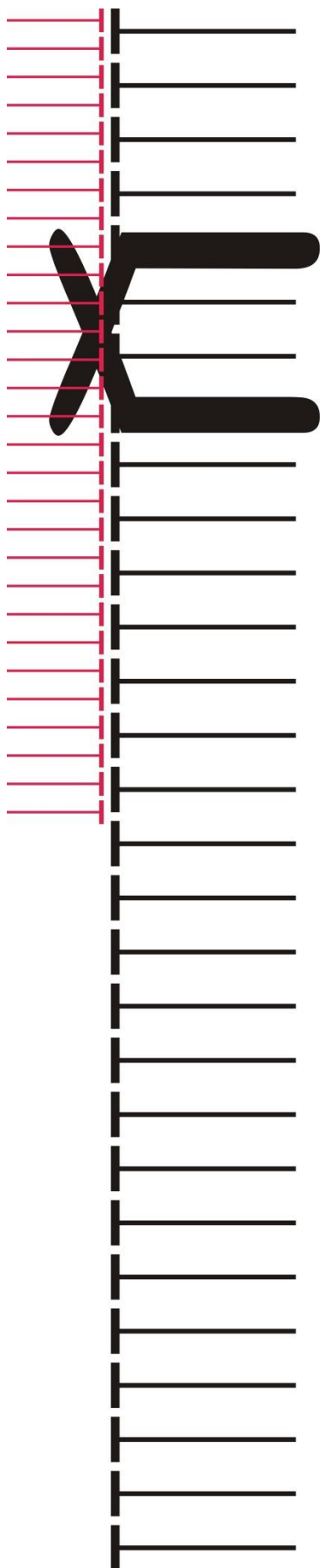




ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ  
FACULTY OF PEDAGOGY AND FINE ARTS IN KALISZ



**MOSTY SZTUKI**  
**STRUKTURY (NIE) CODZIENNOŚCI**  
**KALISZ 2017**

The Second International Academic Conference  
with the accompanying  
*Exhibition Art Bridges - (Un)Common Structures*

Organized by  
Department of Design and the scholars and artists  
of the Faculty of Pedagogy and Fine Arts,  
Adam Mickiewicz University  
Kalisz, June 12-13, 2017

**Conference organizer:** Department of Design, Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University. Contact: mostysztuki@amu.edu.pl

**Chair Scientific and artistic board**

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**Scientific and artistic board**

prof. Ewa Poradowska Werszler, Department of Design WPA UAM

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prof. UAM dr hab. Agnieszka Sobczak, Department of Musical Education, WPA UAM

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dr Radosław Nawrocki, Deputy Dean for Science and Faculty Development, WPA UAM

dr Agnieszka Godszling, Department of Design WPA UAM

dr Artur Skweres, English Studies and Education Department, WPA UAM

dr Anna Sobczyk-Gąsiorek, Department of Environmental Studies, WPA UAM

dr Mirosław Kordowski, Department of Musical Education, WPA UAM

dr Beata Michalak, Department of Musical Education, WPA UAM

dr Krzysztof Niegowski, Department of Religious and Organ Music, WPA UAM

**Conference secretaries:** mostysztuki@amu.edu.pl

mgr Anna Michalak – Bartosz, Department of Design WPA UAM

mgr Klaudia Waroch – Ciamciak, Department of Design WPA UAM

**Invitation to  
The Second International Academic Conference  
and  
in the accompanying exhibition entitled  
Art Bridges - (Un)Common Structures**

On behalf of the organizers we invite you to participate in the second interdisciplinary meeting of scholars, theoreticians of art and culture, artists, designers, educators, and producers-manufacturers during The Second International Conference *Art Bridges - (Un)Common Structures*

**Overview:**

Conference and exhibition *Art Bridges - (Un)Common Structures* is a cyclical event, bringing together visual artists, theoreticians and art critics. The previous edition of the conference was related to the topic of education and creativity in art education. The Second International Academic Conference with the accompanying exhibition *Art Bridges - (Un)Common Structures* aims to develop the topic in the field of artistic practices in the daily and festive role of local communities in the context of contemporary culture.

The event will highlight the prevalence, popularity as well as uniqueness and festive character of art and design in human life. The project in its artistic and scholarly assumptions will not only allow for

theoretical reflections but also entering the visual space through the works of art of varied subjects in the disciplines of the visual arts (fine arts and design).

The organizers' aim is to create a forum for discussion on trends in art, educational methods and effects brought by teaching activities which take into account the multidisciplinary quality of contemporary artistic message. Interdisciplinary dimension of the project *Art Bridges - (Un)Common Structures*, which involves many communities, will facilitate a global perspective on the issues undertaken and will enable the exchange of reflections, insights and experiences of participants: artists, theoreticians and educators.

The conference is planned to involve four plenary sessions and talks by speakers from several institutions in Poland and abroad who educate artists and designers, as well as excellent specialists, whose academic, design and artistic activity concerns various areas of art, science and design.

## **THEMATIC AREAS OF THE CONFERENCE:**

Fabric as inspiration and artistic medium in the shaping of the spatial forms of contemporary (un)commonness.

Individual and collective forms of creating and using textile art.

Artistic creativity in education, including: textile media conforming to traditional and innovative conventions, and new media (non-traditional exhibits, forms and techniques, computer animations, video, installations).

Transformations of artistic projects.

The senses and the experiences of the viewer: tactile, visual, auditory.

Audio description, as a technique which allows for visual artistic works to be accessible verbally.

The synergy of music and visual arts in art and education, their mutual influences and relationships.

Developing and shaping the aesthetic consciousness in the education process.

Social and cultural spaces of exhibiting art.

Anesthetizing of space and local social environments in the context of art and design.

### **Conditions of participation in the exhibition**

1) Registration of the artworks (visual projects) with the enclosed REGISTRATION FORM OF PARTICIPATION IN THE EXHIBITION *Art Bridges - (Un)Common Structures*

- Each participant may propose from 1 to 3 works in the exhibition. Every visual work can be max. 2m x 2m in size.
- The visual works should be technically adapted to be hung and exhibited.
- Application for participation in the exhibition should be sent to the organizer's address on the completed Application Form. Simultaneously with the Application Form one should send photos of the artworks: CD - 300 DPI. With the description of the last name, first name, technique, size, year of creation  
***Deadline: send the required documents until March 30, 2017 to [mostysztuki@amu.edu.pl](mailto:mostysztuki@amu.edu.pl)***
- On the basis of the submitted photograph the Jury will qualify works for the exhibition.  
*The qualification of the work for exhibition will be decided by the jury appointed by the organizing committee of the project, which will be published on April 4, 2017 on the WPA website devoted to Art Bridges 2017, which will present a list of participants of the exhibition as well as by email or telephone to inform the participants about qualification for the exhibition.*
- The costs of postage, delivery and reception of works are covered by the authors of the works.
- The works must be very well protected against damage. The organizer does not insure works and does not take responsibility for any loss or damage of the works during transport.

*The organizer reserves the right to invite special guests to participate in the Project*

Each participant of the Project will be able to publish their work, artistic or theoretical, in the catalogue and collective monograph accompanying the Project.

### **IMPORTANT DATES:**

**1. The duration of the exhibition: from June 9 to September 30, 2017.**

**2. The deadline for sending applications for participation in the exhibition along with the set of documentation of works as well as the Application Form: March 30, 2017.**

**3. Finished works for the exhibition should be delivered until May 10, 2017, to the following address: Art Bridges/Mosty Sztuki 2017, WPA UAM ul. Nowy Świat 28-30, 62-800 Kalisz**

**3. Deadline for the submissions of conference papers with an abstract (300 words): until May 10, 2017.**

**4. Deadline for submitting finished articles for publication: September 1, 2017.**

**The condition for qualification for the publication in the multi-authored monograph is compliance with the editorial guidelines and positive reviews.**

The planned schedule for the conference:

**June 12, 2017 Monday**

**8 am - 9 am registration of guests and welcoming remarks**

1st Session 10 am - 1 pm

1 pm Opening of the exhibition *Art Bridges - (Un)Common Structures*

1.30 pm - 2 pm Break and refreshments

2 pm - 5 pm Second Session

6 pm Concert, WPA UAM Chamber Hall

7.30 pm Gala dinner

**June 13, 2017 Tuesday**

3rd Session 9 am - 1 pm

1 pm Concert of Kord-Band WPA UAM Chamber Hall

1.30 pm - 2 pm Break and refreshments

4th Session 2 pm - 5 pm

5 pm End of the conference

**APPLICATION FORM FOR PARTICIPATION IN THE EXHIBITION**  
***Art Bridges - (Un)Common Structures***

Surname:		Name:		Used pseudonym
Address Street		City:		Phone number:
		Code:		email:
Title of artistic work (1):	Dimensions:	Technique:		Year:
Title of artistic work (2):	Dimensions:	Technique:		Year:
Artist's biography of up to 5000 characters in an open file format, e.g. Microsoft Word document				
Photograph of the work (1) *				
Photograph of the work (2) *				

\* I agree to place my name and the reproduction of my work in the catalog.

2) Application for a paper in a given thematic block.

**APPLICATION FORM FOR THE PARTICIPATION IN THE CONFERENCE**  
***Art Bridges - (Un)Common Structures***

Surname:	Name:	Academic title:
Correspondence address Street:	City: Code:	Phone number: email:
Title of the paper		
Synopsis of the paper		
Affiliation		